

1926

The College News, 1926-05-19, Vol. 12, No. 26

Students of Bryn Mawr College

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The College News

VOL. XII. No. 26.

BRYN MAWR (AND WAYNE), PA., WEDNESDAY, MAY 19, 1926

PRICE, 10 CENTS

HALLS TO BE OPEN TILL 12 DURING COMMENCEMENT WEEK

Students Must Be in Promptly Then.

By a special agreement between the College Authorities and the Board of the Self-Government Association, the halls will be kept open until 12 o'clock on Saturday, May 29, Monday, May 31, Tuesday, June 1, and Wednesday, June 2. Students are expected to uphold their side of the bargain by being in promptly at 12 o'clock.

ANNOUNCE ELABORATE PLANS FOR REUNIONS

Complicated Program Covers Alumnae and Undergraduate Ceremonies for Six Days

1904 OLDEST CLASS REPRESENTED

The program for the Alumnae reunions will be unusually elaborate this year. 1904 is the earliest class to hold its reunion, and will have its headquarters in Denbigh, Jeanette Hemphill Bolte being manager. 1905 will have Pembroke West as headquarters, and Caroline Morrow Chadwick-Collins is manager. Pembroke East is to be honored as the headquarters for the class holding its twentieth reunion. The manager for 1906 is Louise Fleischmann Maclay. 1907 will gather at Radnor under the management of Esther Williams Apthorp. Merion will be the headquarters for 1924 and Marthe Elizabeth Howe will be manager, while 1925 will gather at Rockefeller under the leadership of Susan Ca-

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GERMAN REQUIREMENT REVISION SUGGESTED BY QUESTIONNAIRE

Only One Vote Supports Present System as Adequate

The following statistics and suggestions have been gathered since the German oral:

Of those who flunked 18 did not drop extra-curric and worked on the average three hours per week. Of those 18, 14 took supervised reading and did on the average 3.8 hours of work per week.

Of those who passed two passed on only extra-curric and supervised reading, working respectively $2\frac{1}{2}$ and $3\frac{1}{2}$ hours per week the first year and $2\frac{1}{2}$ and $6\frac{1}{2}$ hours per week the second year. All the others either tutored or took baby German or had some previous knowledge of German.

Suggestions (taken from the remarks):

1. 16 want a required credit course in German.
2. 22 want German required for entrance.
3. 9 want some adjustment made for those who flunk in the fall.
4. 2 want class work to be taken into account in grading the oral.
5. 1 wants German required instead of Latin.
6. 1 wants part one of the oral omitted and notes taken on part two.

Objections (taken from the remarks):

1. 21 said that with a regular 15-hour course there was not enough time to prepare for the oral.
2. 3 said that it had wrecked their junior year.
3. 9 said that the oral required more than a reading knowledge.
4. 4 objected to the expense of tutor-

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PRESIDENT PARK UNVEILS BUST OF JONATHAN EDWARDS AT N.Y.U.

Many Great Americans Are Honored by Place in Hall of Fame

President Park took part in the ceremonies of enlarging the Hall of Fame of N. Y. U. on Wednesday, May 12. She unveiled a bust of Jonathan Edwards, her great great grandfather, which was the gift of the Presbyterian Church and presented by Dr. Lewis Seymour Mudge, of Philadelphia.

Other great Americans honored at this time were Daniel Boone, Edwin Booth, Chancellor James Kent, George Peabody, Augustus Saint Gaudens, Daniel Webster, Eli Whitney and Roger Williams.

BASKETBALL PALM GOES

TO SENIOR

On Wednesday, May 12, 1926 defeated 1927 with the score of 30-29. The teams were fairly evenly matched and the play was uninteresting. The game was marked by a great many fouls on both sides, which slowed up the action.

The line-up was as follows:

1926: E. Musselman, 12122222; F. Jay, 22211222221222; M. Tatnall, V. Cooke, E. Nichols, G. Leewitz.

1927: S. Walker, 1211; B. Pitney, 2122212; C. Chambers, J. Seeley, Z. M. Leary, C. Platt.

Substitutions, 1927: B. Pitney for Chambers; V. Capron, 112222, for B. Pitney.

Final Game.

1926 won the first team championship in basketball by defeating 1927 a second time, on Friday, May 14, with a score of 48-29. The game began with the teams nearly even, and at the half, 1926 was only a few points ahead. The Dark Blue drew ahead rapidly, in the second half, however, and completely outdistanced the Green.

The line-up was as follows:

1926: F. Jay, 2122222222222222; E. Musselman, 222222; M. Tatnall, 12; V. Cooke, 22; E. Silvius, G. Leewitz.

1927: S. Walker, 122222212; B. Pitney, 22; C. Chambers, M. Cruickshank, M. Leary, J. Seeley.

Substitutions: B. Pitney for C. Chambers, V. Capron, 22122, for Pitney; E. Morris for M. Cruickshank.

L'EPREUVE CHOSEN BY FRENCH CLUB FOR PLAY ON JUNE 1

B. Ling, '25, to Play Comic Part in Production.

On the afternoon of June 1 the French Club will give Marivaux's delightful play, *L'Epreuve*. As everyone probably knows, it is a fanciful, humorous romance, all about a gentleman and his servant who exchange costumes, and a lady and her maid who also dress in each other's garb and the remarkable results that thus ensue. The French Club has decided that the out-of-doors is the only fitting background, but on just what part of the campus is still an open question. Barbara Ling, '25, is featuring in the cast, another example of the loyalty and interest of the Alumnae.

The cast is as follows:

Lucidor K. Morse, '26
Frontin E. Nelson, '27
M. Blaire B. Ling, '25
Lisette S. Morse, '26
Angelique E. Perkins, '29
Helene Grayson, '26, is directing the performance.

PLAUTUS SPEAKS IN LOCAL SLANG UNDER AUSPICES OF MAJOR LATIN STUDENTS

CAMPUS RIFE WITH TOWN AND GOWN DEMONSTRATION OF 1926

Nine Vestals of Old Bryn Mawr Pledge Faiths on Taylor Steps.

1926 has effectively proven the fallacy of an old maxim that a house divided against itself cannot fall, for who will deny that 1926 was not divided last week and who will dare to deny that 1926 is not standing?

All last week the Seniors so far forgot their dignity as to indulge in the indelicate sport of tearing off each other's gowns. Whenever coolie coats were substituted, they met the same dismal fate. Demonstrations of this sort were especially frequent in the environs of the library.

It is rumored that one member of this class was pursued by another from Pentbroke to the far confines of Rock feller where there ensued a merry game of hide-and-seek for hours.

One by one the gowns disappeared, but whether through Houdini or the less subtle means of begging, borrowing or—, others soon reappeared in their stead. Most of them finally sought refuge in Pembroke East where they experienced the pressure of a much-needed iron. But one was found tightly wedged in the crown of a bridesmaid's hat. Just what this signifies is yet to be ascertained.

Below is printed the song which the nine greatest martyrs made public at Senior singing last Thursday to the appropriate tune of the Prisoner's Song:

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COLLEGES ARE CONSIDERED DANGEROUS BY MILITARISTS

Is War a Melancholy Necessity for Christians Asks Dr. Harlow

Military leaders feel that colleges are dangerous places, said S. Ralph Harlow, Professor of Biblical Literature and Comparative Religion, Smith College, speaking in Chapel on Sunday evening, May 16.

The doors of New York schools are closed against speakers connected with certain organizations such as the "Civil Liberties Union," the "Reconciliation Union," and the "Youth for Peace" movement. It is because Bryn Mawr and other colleges are interested in these movements that they are considered dangerous places.

Ten years of experience showed what war meant. Mr. Harlow lived through five wars in the Near East, and witnessed the massacre and deportation there at the beginning of the world war. Women and children were gathered in the ruins of the school, ordered to be at the station in one hour, and they asked Mr. Harlow to pray. He said that at first, although an ordained minister, he felt a cynical sneer at the thought of praying—then. But as they all knelt there, a peace seemed to fill the place, and he realized that God was the great reality. "They might tear our bodies, but they could never get at our souls."

Later he went up into the interior, and told a German major there that some day Germany would come before the world's bar for this. The major replied that he had seen worse things still, but that Germany had a military alliance with Turkey, and "We will let nothing stand between us and our military alliances."

When America went into the war, Mr.

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Callidamates Reels Realistically While Tranio, Sharp Wits, Supplies Comic Touch

AUDIENCE AIDS ATMOSPHERE

To the intense activity in dramatics of the past year, the Major Latin Class made its contribution with the *Mostellaria* of Plautus given last Thursday afternoon at the President's House. With class plays, Varsity Dramatics, French Club, Players and Radnor Thaliens we are all familiar; Latin comedy is, as far as we know, something previously left by Bryn Mawr to Haverford and its Classical Club.

Professor Swindler and her "Major Students of Latin Comedy" well deserved the applause and the cheers (the latter were unappropriately in Greek!) with which the audience responded to this presentation of Plautus in the "American language," as the translator, Helen Hook, '28, put it. With the difficulties of small stage room, the usual two houses needed, and the significant directions of entrance and exit of Latin comedy to be followed, these actor-managers coped splendidly. In fact, the late arrivals among the audience added to the bustling atmosphere of the street scene, and its comedy. Several distinguished members of the audience appeared suddenly from the right, the direction of the Forum; several more stole in from the Harbor.

Real American Slang.

The *Mostellaria* or "Ghosts" had its own bit of appeal to the undergraduate "sense of recognition," for it recalled the truth. "When the Cat's away, the Mice will play." The sudden return of the Cat in the middle of a playful party, somehow is not unknown. Moreover all those colloquial constructions (for which that training of a purist in Caesar never fitted one!) were in fluent American slang, with certain epigrams inserted, such as "It's done in the best Boston families." As a matter of fact, the slang was just a little over-done; there were far too many "Goshes," for example.

Riotous Acting.

The actors seemed to be thoroughly enjoying themselves. The drinking party was especially good. E. Clinch, '26, as Callidamates, the Lady-Killer, and L. Andrews, '26 as his Sweetie, Delphium, were a riotous pair. Callidamates' drunken good-nature, uncertainty, and pomposity were delightful. Tranio, Sharp-wits, as played by B. Sindall, '26, was thoroughly comic in every detail. So also was the Scapha, Tippler, an old servant of Philematium, the heroine; in this part, B. Cushman, '26, was excellent. H. Scott, '29, as Theopropides, Prophetson, the old father of the erring hero was properly upset at the state of things, and with difficulty won over by the charming Callidamates.

Gestures Unnatural.

The effect of the play as a whole would, we believe, have been more comic and more telling, in the circumstances, if the actors had used their slang of today with gestures such as they would themselves use with the slang; that is, if the gestures had been more natural, more casual. But we respond eagerly to the hero's final word: "Give us your applause."

Bettina Linn, '26.

The cast was as follows:

Act I. Scene I
Grumio, Clod, *Slave of Theopropides*,
S. L. Hoefler, 1929
Tranio, Sharp-wits, *Slave of Theopropides*,
B. Sindall, 1926

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The College News

(Founded in 1914)

Published weekly during the college year in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.

Managing Editor: KATHARINE SIMONDS, '27

CENSOR
R. RICKART, '27EDITORS
M. FOWLER, '28C. ROSS, '28
E. LINN, '29B. SCHIFFELIN, '27
J. MCKELVY, '28BUSINESS MANAGER
N. BOWMAN, '27SUBSCRIPTION MANAGER
P. McELWAIN, '28M. GAILLARD, '28
E. JONES, '28J. BARTH, '29
E. MORRIS, '27Subscription, \$2.50. Mailing Price, \$3.00.
Subscription may begin at any time.

Entered as second-class matter at the Wayne, Pa., Post Office.

"MEN OF MOULD"

A new theory of organic life was broadcast to the world on April 26: Professor Tissot read a paper before the French Academy of Science, stating that any animal is the "evolved organized product of an original cryptogamic* mould. When a piece of liver, lung or muscle tissue is cultivated in a test tube, it moulds; the mould that appears is the ancestral mould; it is the original mould—which from the time of the origin of living beings on the earth has organized itself progressively until it has come to constitute men or animals or vegetables." Bacterial cultures can be transformed into the Mould, according to Dr. Tissot, and a comparison of such bacterial mould with the Ancestral Moulds of various animals and vegetables brought the startling discovery that the typhoid fever mould is the same as the maize mould, that of cholera with that of certain mushrooms, etc. He claims that the following results have been obtained by the systematic application of this hypothesis: (1) The virus of cancer, smallpox, rabies and syphilis is known. (2) The exact nature of tuberculosis has been demonstrated: the Koch bacillus originates in man himself, and is formed of his own living matter. Dr. Tissot, in concluding a press interview on his theory of "We are but mould," said: "Living creatures are doomed to live on each other. Nature has arranged that we can ingest the moulds of other creatures without danger; yet nature has not foreseen everything: she has not provided for the contingency that peasants handling milk and vegetables do not wash their hands."

No longer are we justified in saying "Dust unto dust," and Hamlet was wrong when he thought that Caesar's clay would be of such a consistency that it "might stop a hole and keep the wind away"; dust made up into a paste might do it, but not mould.

*Pertaining to a plant which is sans petals, sans stamens, sans seeds and sans flowers.

THE FATE OF WYNDHAM

"Who is going to live in Wyndham?" is a question which is becoming more and more interesting to undergraduates as time goes on. The fact that no official decision in this connection has yet been made public makes the many-colored garb of rumor especially gay and unrestrained.

Of course next year it will probably be used for Freshmen. A luxurious younger generation will enjoy, instead of the Spartan simplicity of East house, a deteriorating multiplicity of baths, and will wander idly through miles of music rooms. But it seems unfair that these untried and unseasoned recruits should continue indefinitely to occupy the best of our barracks.

On the other hand there are drawbacks to the suggestion which has been made that the honor students of the upper classes should be dumped there indiscriminately and allowed to carry on their undisturbed studies in Wyndham garden. Such a household would think would be about as peaceful as that of the philosophers in "The Crock of Gold."

Nothing seems to be left but to make Wyndham like the other halls, a mixed matter of hit and miss; or else, to constitute it a sort of lucky number prize, for which representatives of congenial groups might draw.

It has been suggested that a group of Seniors might withdraw there to pass the twilight of their college careers in solitude and contemplation. But in view of orals and similar perils, perhaps it would be better to reserve the right for Juniors, who would have a year of grace in which to recover their scholastic standing.

GREAT BRITAIN

AND PASSAIC

The end of the general strike is a victory for tolerance. While conditions are not yet satisfactory and a great deal remains to be settled, there will be no return to the weapons of general strike and armed troops.

And now that the end of this most amazing of all strikes has come, where is the social Revolution that some so definitely asserted would grow out of it? Where the massacre, the further oppression of down-trodden people? Tolerance and a spirit of fair play has won out over the elements agitating for such things. It is typical of the British temperament that Bobbies should be one moment clubbing the strikers, and the next playing football with them.

America would do well to learn from England in the matter of strikes. The affair at Passaic has been attended with more brutality than could be found anywhere in Britain. America, too, should learn to "play cricket."

SUMMER IN THE ARCTIC

The trip of the *Norge* from Spitzbergen to Nome makes possible the probabilities that attended Amundsen's trip last summer. A commercial route across the top of the world would seem to be not too far distant. The advantages of such a lane of traffic are obvious: the distance between England and Japan, for instance, are shortened by many thousands of miles; hitherto desolate lands will be opened up for use.

The time may come when we will all spend our summers in vacation camps for which advertisements will read, "Within five minutes' walk of the Pole."

THE MYSTERY OF THE ROPE

Another mystery has arisen on the campus. Why—can anyone tell us why the entrance by way of Pembroke Arch has been barred. (We mean "roped.") We have been thinking over all the possible explanations, and so far the most plausible that we have come across is that it is to keep the grounds from getting dusty. So many cars, you know, could scatter a great deal of dust, and the idea has always been to keep the campus clean and neat. Another reason that has been suggested is that the spot is being converted into a place for ambitious students to practice tight-rope walking. For the less ambitious perhaps it could be used for skipping rope, and maybe someone could be persuaded to give lessons in lassoing.

These all seem worthy ideas, because since there are no required ath-

letics during exams, every method by which people can be induced to exercise should be encouraged. But the motive may be subtler, darker and not for our welfare. Some one has said that the rope may be there to keep out the men who may be coming to call. This would indeed be treachery; we prefer the tight-rope walking theory. At all events it is a mystery, and such it seems bound to remain.

Note: We submit that the Den-high entrance is just as dangerous as Pembroke Arch: two Juniors, springing after a ball which had bounced out of the Faculty court toward the gutter along Gulph Road, were all but ground under the wheels of an incoming Dodge. Had it not been for the cool head of the driver and the four-wheel brakes, there would now be a rope across that driveway as well.

FROM THE SUBLIME TO THE MUNDANE

Nowadays no one is astounded at the importance of femininity away from the hearth. It is therefore not the least surprising that English women are taking such an active part in alleviating the present crisis of their country. Indeed historians and feminists will cite many a parallel instance in years greatly antedating 1926. But hardly ever have women played roles at once so numerous and so various.

Just before the crisis, the papers proclaimed that Lady So-and-so paraded London on a white palfrey as a final plea to the strikers. In contrast to this Jeanne d'Arc-esque gesture, comes today's news that women volunteers are frying sausages in Hyde Park. The world of chivalry and the world of practical things are indeed unlike, but think of the infinite dissimilitude between a palfrey and a pig!

IN APOLOGY

THE COLLEGE NEWS regrets that a paragraph of Miss King's discussion in last week's issue of the Art Club's showing was cut by the printer. However, the criticism contained in the paragraph was all adverse.

FIT TO WED? NO, NOT TO LIVE, SAYS MR. SEE

(Reprinted from a recent publication of the *New York World*.)

"Alonzo B. See, the elevator manufacturer who periodically assails the higher education of women and the tendency, of the modern girl to paint, drink, smoke, dance, etc., yesterday propounded this doctrine:

"A child born of a woman who has been to college should be taken from the mother as soon as weaned and placed in some institution where it would be properly cared for."

"This is Mr. See's conclusion of a three-page letter sent to the faculty of Bryn Mawr College, Bryn Mawr, Pa. He wrote to Bryn Mawr because, having once mentally excepted it from his desire to burn all women's colleges, he found that Bryn Mawr allowed its students to smoke—and he wanted to burn that institution also.

"Mr. See wrote:

"When I heard that factory girls were taken from time to time to Bryn Mawr, I had high hopes for that college, feeling that the girls there would be elevated by the ennobling influence of the girls brought from the factories. But my high hopes for Bryn Mawr have been dashed to the ground for I have since read that Bryn Mawr has been turned into a smoking emporium."

"The reply, if any, of the Bryn Mawr faculty has not yet been made public."

CALENDAR

Saturday, May 29—Examinations and Senior-Sophomore picnic.

Sunday, May 30—Baccalaureate sermon by Rev. George A. Johnston, Ross, D. D., professor of Homiletics, Union Theological Seminary, New York City.

Monday, May 31—Senior Supper.

Tuesday, June 1—Alumnae Supper. Athletic Day.

College Bonfire.

Wednesday, June 2—Garden Party.

Thursday, June 3—Conferring of Degrees.

IN PHILADELPHIA

Theatre

Walnut—*Kasher Kitty Kelly*. A bad bid for the success of *Abie's Irish Rose*.

Shubert—*Countess Maritza*. "Thoroughly satisfying mixture of light opera, music, comedy, dancing, romance."—Public Ledger. Last week here.

Garrick—*No, No, Nannette*. A tuneful adaptation of *His Lady Friend*.

Broad—*The Poor Nut*. Amusing comedy about the college athlete.

Chestnut Street Opera House—*Queen High*. More plot than usual in a musical comedy.

Movies

Stanley—*Beverly of Graustark*. Romance and intrigue at European courts with Marion Davies in a dual role. Well done.

Stanton—*The Bat*. As exciting as the play.

Aldine—*La Boheme*. Lillian Gish with John Gilbert and Rene Adoree in a film based on the opera.

Arcadia—*Brown of Harvard*. "A rollicking tale of modern college life packed with dramatic punch."—Public Ledger.

Palace—*Irene*. Colleen Moore in a fashion show with the score of the musical comedy version.

Forrest—*Ben Hur*. A great spectacle with the outstandingly good acting of Ramon Navarro.

Fox—*Early to Wed*. Slight comedy.

JUNK WANTS CLOTHES FOR

DR. GRENFELL IN LABRADOR

Why pay for excess weight on your trunk going home this summer? Get rid of your old clothes by giving them to "junk."

The committee, which consists of C. Speer, '29, and K. Mercer, '29, in Rock., and M. Sherman, '27, and M. Pettit, '28, in Radnor, asks you to contribute all the dresses, coats, shoes, etc., that you can spare. They will be sent to Dr. Grenfell in Labrador; so winter things will be especially appreciated. Look over your wardrobe and decide what you want to donate. The committee will be around soon to collect.

If there is anyone in the Senior or Junior class, who is interested in Dr. Grenfell's work and would like to go to Labrador this summer, see C. Speer for particulars.

NEWS IN BRIEF

At a meeting of the class of 1929 on Monday, May 10, the following members of committees were elected:

Sleuthing Committee: R. Wills, B. Freeman, K. Collins.

Committees of the Undergraduate Association:

Auditing Committee, G. DeRoo; Cut Committee, J. Becket; Employment Committee, R. Cross; Poster Committee, F. Haley, M. Barbour; Student Building Committee, C. Swan, B. Channing; Trophy Committee, R. Wills; Ushering Committee, M. Whitehead.

1928 ELECTIONS

1928 has elected M. Cross as song mistress for next year.

The committee for the incoming Freshmen is as follows: B. Linner, J. Young and C. Field.

Josephine Stetson was elected hockey captain.

THE KIDDIE KORNER.

(The University of Texas recently issued a questionnaire, listing 16 alleged vices, and asking the students to arrange them in order of viciousness. This questionnaire has since been submitted to several eastern and western colleges.)

Look what we have for you this week! A nice, pretty cut-out puzzle of the lovely things all good little girls do when they go to college! Just cut them out along the dotted lines, and set them all in a long row, beginning with the things you will do first, and so on to the best or least sinful practice. Straighten your checkered career! Lots of fun.



COLLEGES CONSIDERED DANGEROUS

CONTINUED FROM PAGE 1

Harlow entered because "it was pledged that it would never happen again." There was a certain poem that he kept always with him. It was about America, and ended:

"Last to come, we will be last to stay Till right has had its crowning day."

When the guns stopped firing in Flanders, he thanked God because he felt that America, with her strength, her wealth, her idealism, would now take her place to lead the world to something better. He sailed again to the Near East, and stood in the ruins of an old Armenian Cathedral, with the remnant of refugees, and said to them that it would never happen again.

Then came pleas that if America would help, all arms would be laid down, and just the other day someone said: "If America had only been willing to take a little responsibility, there would have been no massacres, no street running with blood."

France was bombarding helpless villages, destroying old mosques as fine as Rheims. Mr. Harlow came back hoping that something might be done for Constantinople, but it was hopeless to try to get a Government to do anything.

In St. Thomas' Church there is a series of scenes on the altar showing the life of America, and the last scene depicts America joining the League. It has not been cut out yet. In another church there is a picture of all the nations laying down their swords and America uniting them.

Mr. Harlow said he is not a "theoretical pacifist;" he believes in the use of arms to protect the weak. The world now needs a revolution, and it needs to hear a voice which repudiates these things. Has the Church no voice? General Bliss says that in the next war every drop of blood shed will be the fault of Christians, because enough of them have pledged themselves to the teachings of Christ to stop it if they would.

Is war a melancholy necessity for Christians? Lloyd George said that if there were another war, we might as well

close the doors of the Church. There are unplumbed resources in our power, like the undiscovered anthracite beneath the feet of a shivering Chinese colony who were trying to warm themselves around a fire built of cow-dung, and scraps. Edison said we are "only dipping our fingers on the shore of the power there is."

The Church still is a power, but the caution it expresses sometimes was not the method of Peter and John. What if they had said that the time had not yet come; and Christianity was a wonderful doctrine but that its followers must "keep still until the world it ready!"

Out of the colleges have come dangerous movements in the past. The Reformation, the Wesleyans and others originated in colleges. And now, countless students in other lands are waking up, and they will be "dangerous" only if they think the "Sword of the Spirit should be sheathed." It is for them to

"Mould the dreams that count for men as madness Into the glories of the world that is to be."

ANNOUNCE REUNION PLANS

CONTINUED FROM PAGE 1

rey. Mildred Buchanan, '24, will be manager of games.

Following is the program:

Saturday, May 29th

2.00 P. M.—Tennis Tournament.

4.30 P. M.—Basketball Practice.

7.30 P. M.—Class Suppers—

1906—College Inn

8.00 P. M.—Class Suppers—

1904—Denbigh.

1905—Pembroke.

1907—Radnor.

1924—Merion.

1925—Rockefeller.

Sunday, May 30th

8.00 P. M.—Baccalaureate Sermon in the

Gymnasium. The Reverend

George A. Johnston Ross,

D. D., Professor of Homilet-

ics, Union Theological Semi-

nary, New York City. Ad-

mission by ticket only.

Monday, May 31st—Alumnae Day

10.00 A. M.—Alumnae Procession in costume.

10.30 A. M.—Alumnae vs. Varsity Basketball Game.

2.30 P. M.—Scholarship Committee Meeting with Local Chairman.

4.00 P. M.—Alumnae vs. Varsity Water Polo Game.

6.30 P. M.—Alumnae Supper in the Gymnasium.

Esther Lowenthal, 1905, Pro-

fessor of Economics, Smith

College, Toastmistress.

Speakers: President Park,

and other prominent Alum-

nae.

(Tickets are \$2.25 and must

be reserved in advance.)

Tuesday, June 1st

10.00 A. M.—Open Meeting of the Council.

Reports of Councillors.

Explanation of reorganiza-

tion of the Summer School.

2.00 P. M.—Alumnae Tennis Tournament.

4.30 P. M.—Auction Sale of Autographed Books for the Benefit of the Summer School, in Wyndham. Auctioneer to be announced later. Tea will be served.

8.00 P. M.—Japanese Play by Thorpe School in the Pagoda Theatre. (Tickets, \$1.00.)

9.00 P. M.—Senior Bonfire, Lower Athletic Field.

Wednesday, June 2d

10.00 A. M.—Alumnae vs. Varsity Tennis Matches.

4.00 to 7.00 P. M.—Senior Garden Party. (Tickets are 75 cents and must be reserved in advance.)

8.15 P. M.—Senior Singing on Taylor Steps.

Thursday, June 3d

11.00 A. M.—Conferring of Degrees.

Speakers: Roscoe Pound,

Ph. D., LL. M., D. C. L.;

Carter Professor of General

Jurisprudence and Dean of

the Faculty of Law, Harvard

University.

1.00 P. M.—Luncheon on Dalton Green. (Tickets are \$1.50 and must be reserved in advance.)

NEWS IN BRIEF

Dean Manning has announced that the required courses in Psychology and Philosophy will be given exactly as they were this year—in five-hour blocks, at eight o'clock and of one semester's duration.

LATIN STUDENTS PRESENT PLAY

CONTINUED FROM PAGE 1

Scene II

Philolaches, Happy-go-Lucky,
son of TheopropidesH. M. Hook, 1928
Philematium, Kissable, sweetheart of
Philolaches,

M. H. Hulse, 1928

Scapha, Tippler, old servant of Philematium.

E. R. Cushman, 1926

Slave of Theopropides,

E. Chamberlain, 1927

Scene III and IV

Callidamates, Lady Killer,
drunken friend of Philolaches,

E. F. Clinch, 1926

Delphium, Sweetie,

sweetheart of Callidamates,

L. Andrews, 1926

Pinacium, Picture-face, Phaniscus, Bright-
eyes, Slaves of Callidamates,

F. Cookman, 1928; S. Pinkerton, 1927

Theopropides, Prophetson, the old father,
H. Scott, 1929

Act II, Scenes I and II

Misargyrides, McMoneygrab,
Money-lenderL. Blair, 1927

Sphaerio, NimbleE. Chamberlain, 1927

Act III, Scene I

Slaves of Theopropides,
N. Benoist, 1927; H. Rogers, 1926

Scene II

Simo, an old manE. Wenrich, 1928

Slaves of Simo,
V. Norris, 1926; A. Hawkins, 1928

Stage ManagerB. Sindall, 1926

SceneryH. Hook, 1928

PrompterM. P. Bartlett, 1928

NINE VESTALS PLEDGE FAITHS

CONTINUED FROM PAGE 1

Oh we're tired of all revolution,
Independence has gone too far,
Wrecked the spirit of this institution;
We're the vestals of old Bryn Mawr.

We would rush down the field side by
side.

With a zeal that never could pass,
In our gowns that none could deride
We would give up our life for our class.

We want murderous, old-fashioned
sleuthing

And freshman rules read aright,
We love to be girls here together,
We want Lantern Night every night.

We speed every morning from breakfast,
Knock the freshmen right off senior
stair,

Join the wardens and choir at chapel
In our passion to hear Maynard's
prayer.

We want millions and millions of hoops
And sisterly love burning bright;
Though we've noticed a slight opposition
We're sure in our way we are right.

We want bigger and stiffer orals,
Both psych. and philos. every day;
What was good enough for our mothers
Will suit us in every way.

Each day as we pace in the cloisters
In spite of censuring frowns,
All our scholarly efforts are rewarded,
Inspiration has sprung from our gowns.

So we'll bring back holy tradition
And follow the Owl as our star,
Come back every year for reunion
As the vestals of old Bryn Mawr.

GERMAN REVISIONS SUGGESTED

CONTINUED FROM PAGE 1

ing and felt that it was not fair to those
who couldn't afford to spend so much.

5. I mentioned that if you had to work
on German all summer it kept you from
earning money.

WRITES OF EXPERIENCES AT
BRYN MAWR SUMMER SCHOOLSpirit of Disagreement Praised in
"New Republic" Article

(From the New Republic)

"Lady Professor, Guests, Fellow-Students," began the Communist from Vienna.
"Lady Professor, I have the honor to dis-
agree with every word you say."

It was with this story that I was intro-
duced to the special flavor of the classrooms
at the Bryn Mawr Summer School for
Women in Industry, and it was just this
flavor that the work itself intensified. My
own Communists, to be sure, were not from
Vienna, and neither from them nor from
the non-Communist majority did I hear any
such delightful formality of speech; but I
missed nothing of the fearlessness of dis-
agreement, and on the basis of that inde-
pendence I found an eager and insistent
sharing of the responsibility for both the
standards and the direction of the course.
In the very first class, one young hatmaker
cut rudely into a rambling discussion: "Can-
not she get back to the point?" and before
the week was out, she came to me with the
demand for a change in methods: "I was
disgusted with that class today. The girls
would not stay on the point. We get now-
where. You must use your authority." As
the work went on, however, I found a self-
appointed shop committee of union girls
quite willing to share that "authority."

"Don't call it 'The Union an' anything,'"
they told me once as we talked over plans
for a special report. "Better make it just
'Unemployment.' If you call it Union, the
others will stop listening before you begin."

Nor did the co-operation run only the one
way. A colleague was even said to be able
to turn his Communists on or off in the
class discussion with his eyes alone. Cer-
tainly it is true that he conspired regularly
with his conservatives on ways to confound
his radicals and with his radicals on means
for prodding his conservatives; and as I
passed his door in the evening, I sometimes
heard excited discussions in the form: "Are
they ready for this idea now, or shall we
hold it in for a week or two?"

"If only," exclaimed the Lady Professor,
"the girls in my classes back home would
disagree with a single word I say!" If only
the students at the University were as in-
sistent and as comradely in shaping the
courses for eager purposes of their own!

But why the contrast? Why was it that
intellectual co-operation seemed easier at
the Summer School than it does in the ordi-
nary "winter college?" Surely not because
of any likeness between faculty and stu-
dents in background and training. No
school could show wider differences. Not
merely because both groups were adults and
could talk together as such, at least until
one group locked the other into the dormi-
tories at night. Nor was it entirely because
slack work and the experience of industrial
conflict had sent many of the women to the
School with urgent problems to work on,
and because their own sharp differences of
viewpoint—native and foreign, Fascist and
Bolshevik, atheist and Fundamentalist—

were a constant stimulus. One great reason
for the whole-hearted co-operation was
simply that the students didn't know any
better. They did not know that it wasn't
the thing to demand that an hour's class be
stretched to two hours on a day of lively
discussion, nor that enthusiasm was con-
ventional only in "outside activities." It had
not occurred to them that seeking out an
instructor for a friendly argument or a tea
or a hike was "unnatural." They didn't
know that it wasn't done. Fortunately, no
one told them.

But no freshman could stay long in the
ordinary college without learning the
strength of the sentiment against all these
things. In their way stand the two great
barriers of student and faculty tradition.

What are the causes of the lack of co-
operation between faculty and students?
The easy answer is still the point. One
doesn't co-operate with children. Nor do
students with those that think them such.

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**FRESHMAN NIGHT EXHIBITS THE
REFINEMENT OF ALL CLASSES****Fiery Hearts Calmed by Water and
Harmonious Singing on Steps**

Freshmen night, one of Bryn Mawr's noblest institutions, has now reached the zenith point of cultivation. Appalled by the amazing brutality of their savage ancestors, the student body determined a few years ago to refine and elevate this annual occasion. The celebration of Freshmen night on Friday was the culmination of this ennobling process. Instead of the rough language formerly used by the students at this time, signs in classical tongues were placed about the campus. The example of an unknown man, who suffered death for purity on the Bryn Mawr campus, was held up for the edification of the undergraduates. As a reformatory measure, another sign urged students to confine to one small grass-plot the expletions now so universally indulged in to safeguard health endangered by smoking.

In order to make sure that there would be no roughness, certain public-spirited persons demeaned themselves for the good of all so far as to steal the shoes of

those who, it was thought, might cause disturbance. Hats, large enough to endanger the eyesight of innocent persons, were also held in safekeeping for a time. Most of these articles were returned when the savage hearts of suspicious characters had been sufficiently softened by song. Instead of attempting force on personal enemies, the gentle freshmen merely held up to scorn the famous traitor, now languishing in hell, who tried to stain the reputations of sane normal people by getting high-credit in a German oral.

In order to cool fiery hearts, water was poured plentifully on the occupants of senior steps. And finally, after a little playful competition in courtesy, each class trying to give place to the other, and to outdo one another in good manners and good singing, the evening closed with delightful harmony reigning on the campus.

In case the excitement had been too much for any of the joyful revellers, salutary draughts were administered in a harmless and pleasant way to everyone, before retiring.

ENGAGED

V. Cooke, 1926, to Kenneth V. Fitts, Cornell, '24.

E. Wilbur, '26, to Hugh Borton, Haverford, '26.

**ARCHES ARE MOST EXCITING
PART OF GOODHART HALL**Member of Architectural Firm Describes
New Building.

"As to the character of the building, whether it is ecclesiastic or not," said Mr. Meigs, "we don't think it is anything at all except just a building." It is in the shape of a cross, but then, so are many buildings; and besides the stress on the different parts is not the same as in a Cathedral, so it could not properly be called ecclesiastic.

"The arches are the most exciting part of the building," said Mr. Meigs, of Melior, Meigs and Howe, speaking in chapel on Wednesday, May 5, about Goodhart Hall.

These arches are structural, there are six of them which show inside, and each has a thrust which is caught by the flying buttresses outside. The arch is the "fundamental essence" of the building, and the idea for it was taken from a mediaeval bridge near Pisa, which is narrow and high. The shape of the hall is the same as any large barn abroad, because this is the simplest and cheapest way to get a large space.

C O L L E G E D S !

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Did you go to the Junior Prom?

Or are you socially invisible behind your tortoise-shells? Is the centaurea for his lapel just a bachelor's button to him—or a sprig of asphodel? Do you wax animated at parties only when someone brings up the Malthusian theory—or can you, chameleon-like, doff the glasses, the gown, and the jargon, to assume the ways of the outside world? Can you wear, with no difference, the raiment of the deb-moron; know love from love; the Green Hat from other tea-rooms; and dance the Charleston from sunset to day-dawning with the local Olympians?

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I have been holding these berths for a long time, and must give them up at the end of this week.

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Anyone who is interested apply to M. Z. Pease, 61 Denbigh.

DEAN TALKS ABOUT ORALS

Study in Summer Necessary Because College Year Is So Short.

The German Orals were discussed by Dean Manning in chapel on Saturday morning, May 15.

To begin with, she pointed out that the figures quoted in an Editorial in last week's News were misleading. They may have been correct but they were misleading. The statement referred to was that "only one person passed who did just the work which the college offers for the oral." Fifteen of those who passed this spring took no extra courses, but of course they may have tutored outside. This was a fair showing because for a long time only 30 or 40 per cent. of the classes have been passing. The reason why the percentage is so small seems to be

that the preparation is so disordered in comparison with that given for other examinations.

In reply to the plea for leisurely summers, Dean Manning said that the Faculty had always put the burden of this work on the summers purposely. The college year here is the shortest in the country, so where possible outside preparation must necessarily fall in the summer. The work can be done in the summer if it is arranged systematically, and this does not seem to be asking too much.

NEWS IN BRIEF

M. Pierce, '27, has been elected lacrosse manager and H. Parker, '27, track manager.

Varsity Tennis

The varsity tennis team will play the faculty tennis team on Saturday morning, May 22. There will be seven on each team and some doubles will be played later.

The finals for the college championship in tennis will be played on Friday between M. Hopkinson, '28, and B. Pitney, '27, present holder of the title.

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